

## CATHERINE LAMBERMONT

Catherine Lambermont's practice and research move seamlessly between photography, painting, sculpture and installation in an experimentation using an extensive repertoire of techniques and materials to address the self, spatial, and time.

She draws her inspiration from the nature and the mundane but also from beliefs, memories and personal experience to explore different layers of landscape, real, inner, unseen, which intertwine with each other. In the process and as a result, the in-between plays a key role.

The body of work is diverse and yet minimalist. It questions the unfamiliar through the familiar using an abstract or reduced vocabulary that combines a geometry of shapes, lines, curves and sometimes organic matter.

## Errances

A latent image, a collection of memories.

I walk through the natural landscape, getting drown in my thoughts, letting my steps guiding me, memories blooming onto the surface of my consciousness.

Walking alone allows unexpected encounters to emerge on the changing horizon.

I feel the rhythm of the colors, smell the perfume of nature, sometimes listen to the silence, hear a strange rustle and without any advance notice, an imaginary scenery pops up.

Wandering, is to go extremely close and incredibly far, in a pendular movement of the body and the mind, in a physical and emotional journey.

As much as the clock of time is ticking, the strata of my landscaping experience constantly intertwine, bridging reality and fiction, taming each other, and vice versa, in an ultimate attempt to draw a picture.



Series of polaroids taken between 2022 and 2024.























A pas feutrés

Mon esprit s'égare

Des contrées inconnues





Studio view, 2025. Polaroids and sculpture



Installation view **Seconde nature**, an imaginary scenery inspired by nature and the invisible. A room where boundaries between real, inner and unseen are blurred, where interstices have a place, with an in-between, glimpse of a more intimate world.

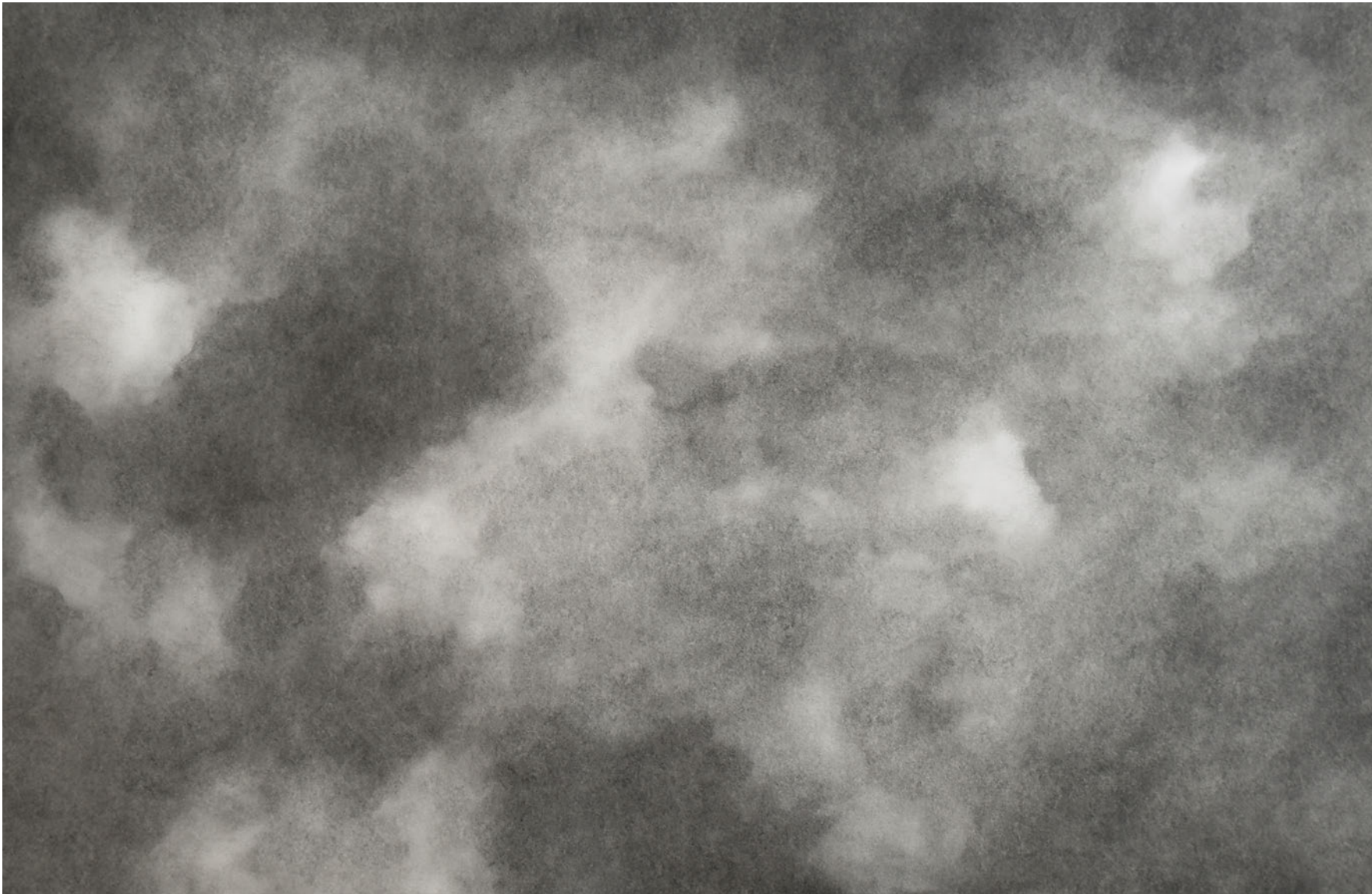
White elements.  
Neither stones, nor ice blocks.  
Something else.

*Seconde Nature*,  
Visual and sound installation,  
Musik Schule Luzern, 2024.



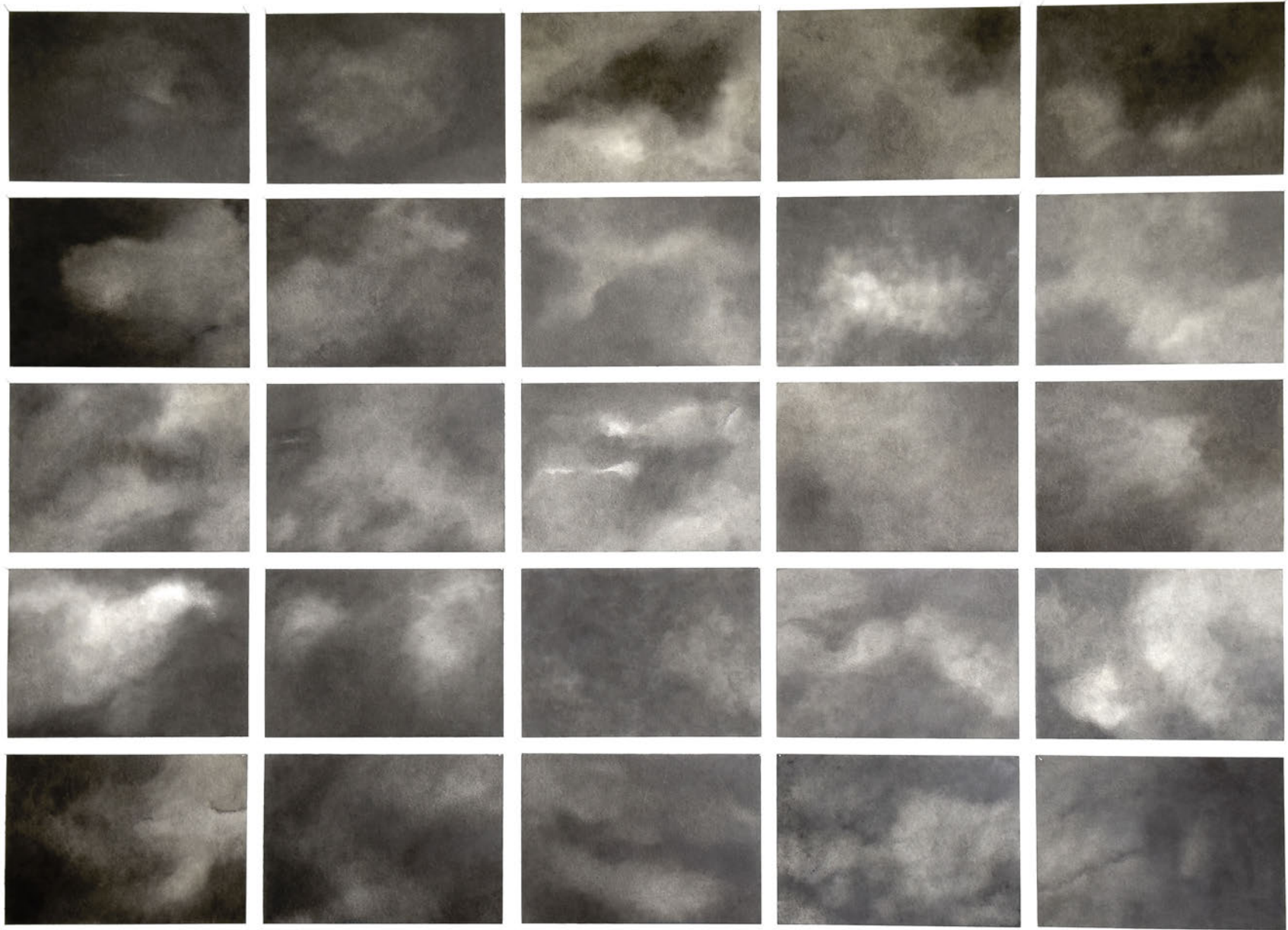






The series of drawings titled **Sky** took its source in a deep valley of the Engadin mountains where Catherine Lambermont spent a couple of months.

The material she uses to draw comes from the rocky cliffs around, crumbly grey stone reduced in very thin powder. The skies series bridges the elements, drawing a floating landscape with no time or geographical reference. An universal map of the sky from various parts of the world.



25 Skies. Graphite on paper; 25 x 21.2907 cm, 2023



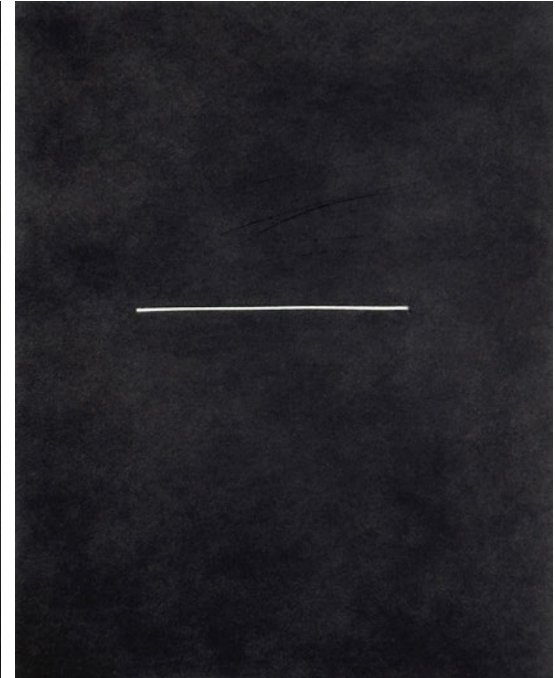


*Engadin Sky*. Graphite on paper, 100x70 cm, 2024





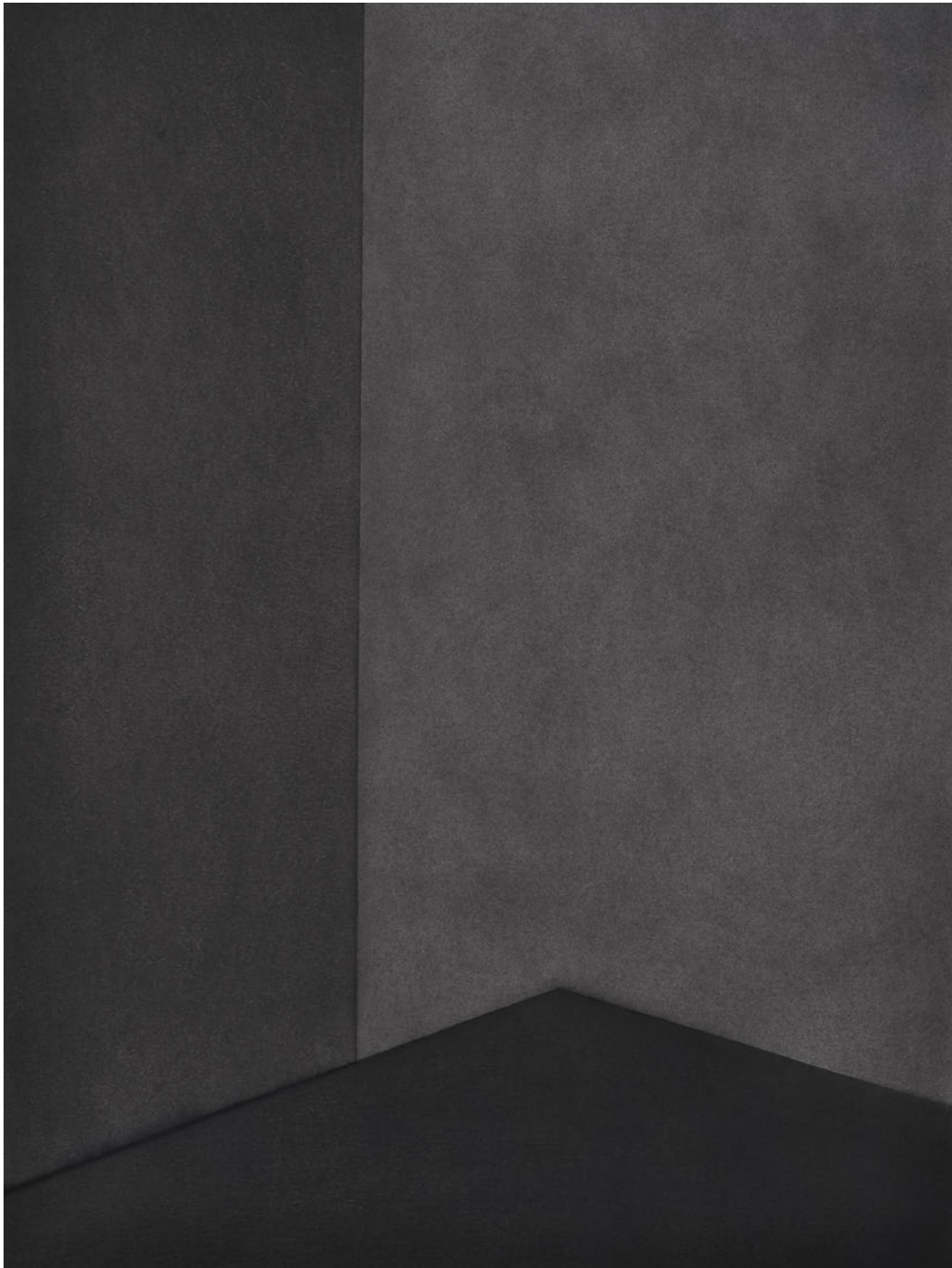
Engadin Sky. Graphite on paper, 100x70 cm, 2023



**Suite**

Reducing the shape and the space to the essential.  
Blurring the volume, adding texture.  
Following an intrinsic rhythm.

*Suite*. Charcoal on paper; 44,5 × 36 cm each. 2024



*Untitled.* Charcoal on paper, 55x73 cm, 2023





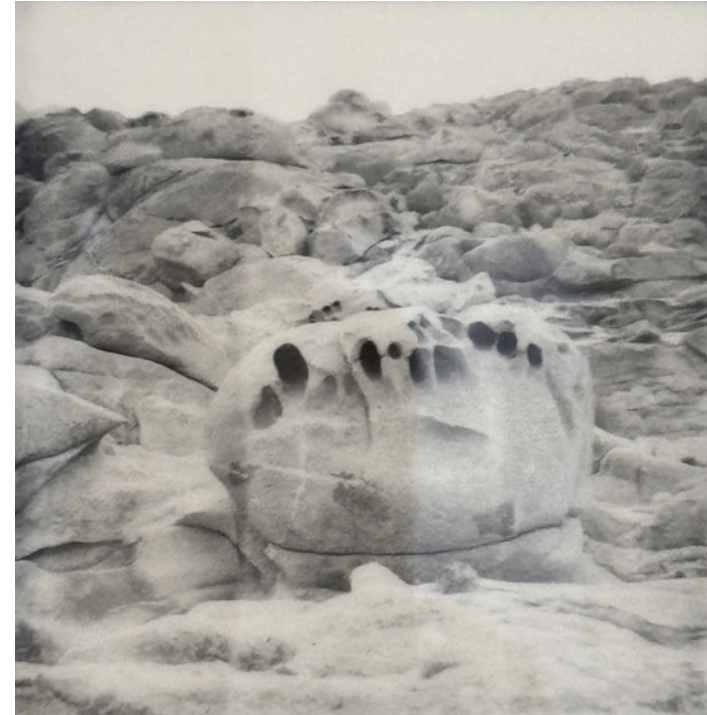
*Untitled.* Charcoal on paper, 55x73 cm, 2023

**NISI**

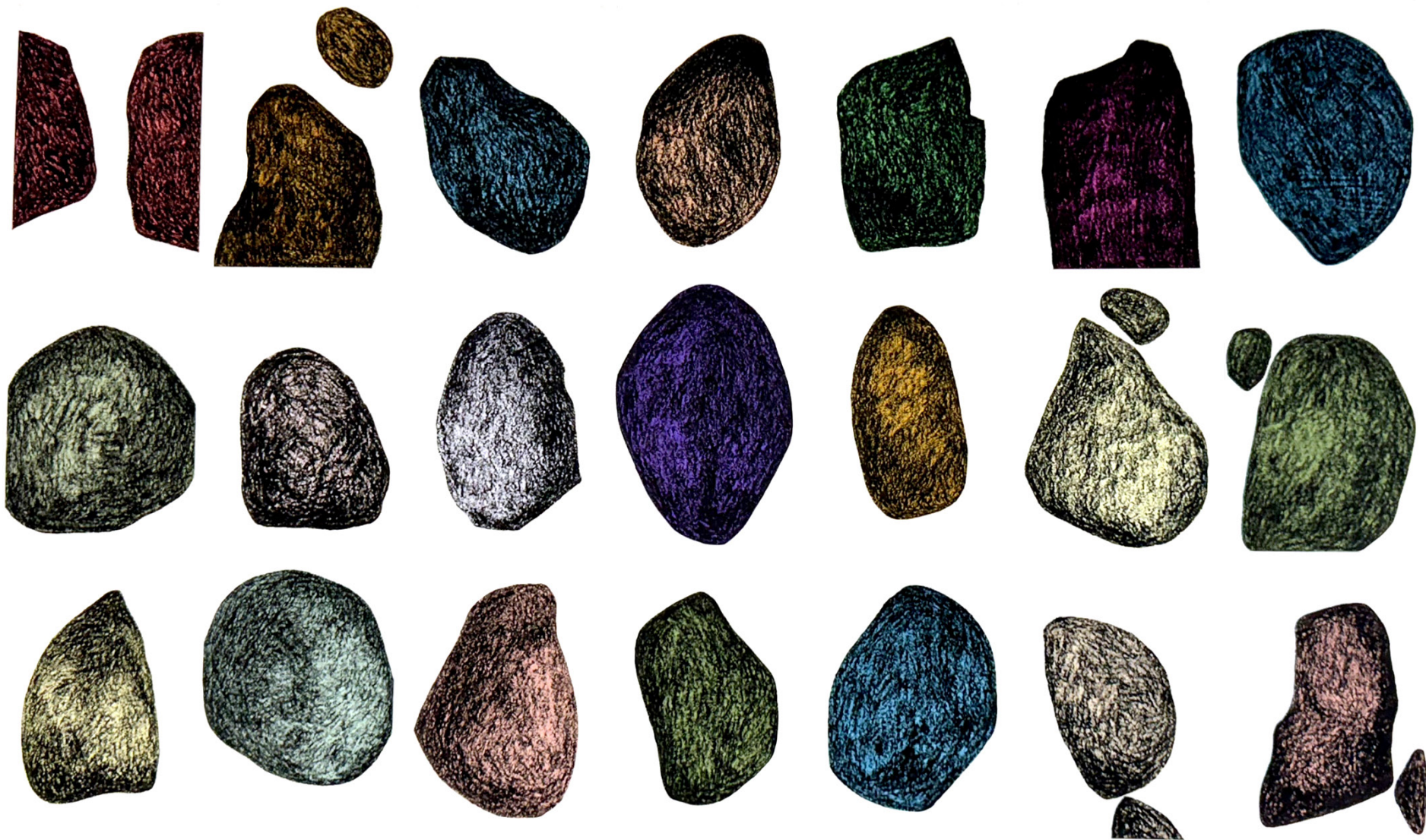
2024

30 drawings of stones inspired by the lunar landscape  
of a specific part of Tinos island, Greece.

Pigment brush, oil pastel, 29 x 42cm each.  
Polaroids.







Stones, Nisi. Work on paper 29x42 cm, color brush, oil pastel, 2024



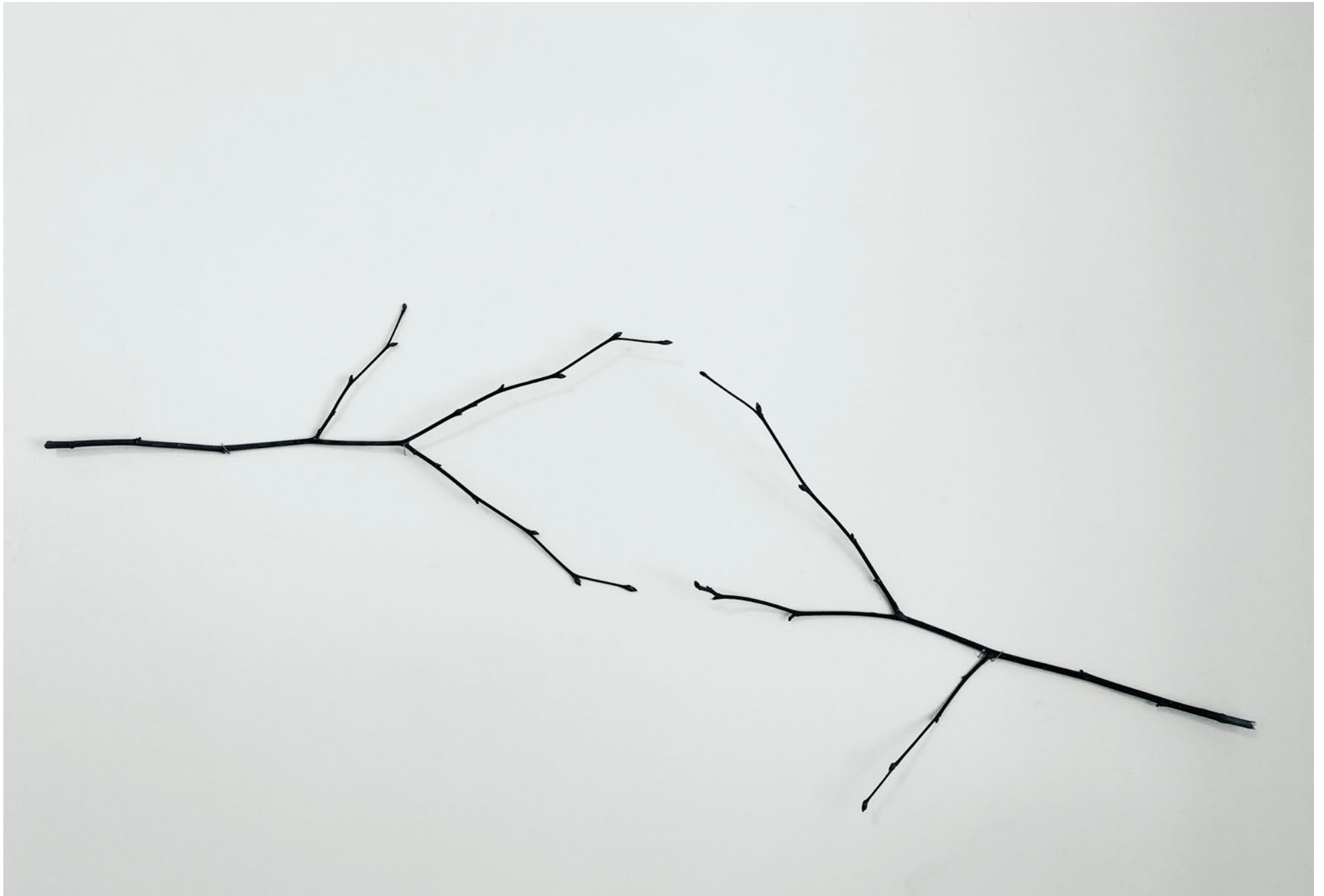


*Variations for a pebble. Tin, silver, brass, sand-casting, 2024*





*Untitled. Spontaneous sculpture, 5 stones, 2025*



*Untitled sculpture, wood, 106x22 cm. 2023*



*Ladder Brass sculpture, 25 x 5 cm. 2022*





*Bed. Brass, 21 x 13,5 x 20 cm, 2022*

*Have a seat . Wood, fabric, acrylic paint, 2017*







*Field.* Glazed and unglazed porcelain, variable size, 2024.



*Libre.* Porcelain sculpture, variable size, 2024





CATHERINE LAMBERMONT

Studio: Kurhastrasse 18. CH 8032 Zürich

M: catherine.lambermont@gmail.com

Web: [www.catherinelambermont.com](http://www.catherinelambermont.com)

[http://www.instagram.com/lambermont\\_catherine/](http://www.instagram.com/lambermont_catherine/)

© Catherine Lambermont 2025. All rights reserved.